

**Evaluation for Educators: *Rising Dragon - Contemporary Chinese Photography***

March 25 – September 2, 2012

Please take a few moments to let us know our strengths and weaknesses. We need your advice to serve you and your students in the most constructive way. Thank you for your participation.

What grade level are your students? \_\_\_\_\_

Are you a/an \_\_\_\_ Art Teacher \_\_\_\_ Classroom Teacher \_\_\_\_ Other \_\_\_\_\_

OPTIONAL: What school are you from? \_\_\_\_\_

Circle from 1-4:      1 = inadequate      2 = fair      3 = good      4 = excellent

Please feel free to add any additional comments or suggestions.

1. Was the pre-visit information useful? 1 2 3 4

2. How would you rate the docent on the following?

Held your students attention 1 2 3 4

Age appropriateness of tour 1 2 3 4

Involved the students in active discussion 1 2 3 4

Introduced new ideas, vocabulary, or information 1 2 3 4

3. Did this visit help your students develop their observation skills? 1 2 3 4

4. Did the tour include material relevant to your classroom? 1 2 3 4

5. How was your students' response to the hands-on activity? 1 2 3 4

6. How was your students' overall enjoyment of their visit? 1 2 3 4

7. Did this visit fulfill your expectations? 1 2 3 4

8. Is the post-visit information useful? 1 2 3 4

How did / will you supplement the Museum experience in the classroom?

9. Do you have any suggestions regarding future programs and school group activities?

Additional Comments:

Please return forms to:

**Katonah Museum of Art**  
Education Department  
134 Jay Street  
Katonah, NY 10536

or fax to: (914) 232-3128



## A STORY IN PICTURES

Liyu + Liubo (a team of Chinese artists) recreate, stage and photograph stories that they collect from newspaper headlines to create unusual scenes. Here is one example at the KMA.



Liyu + Liubo, *Chutian Golden Paper* 2006-04-30  
*Hair Salon Wonder - Hairdressing while Smashing*

What newspaper headline would you give to this picture?

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Look carefully at the picture. What do you think happened in this hair salon? Give 3 clues.

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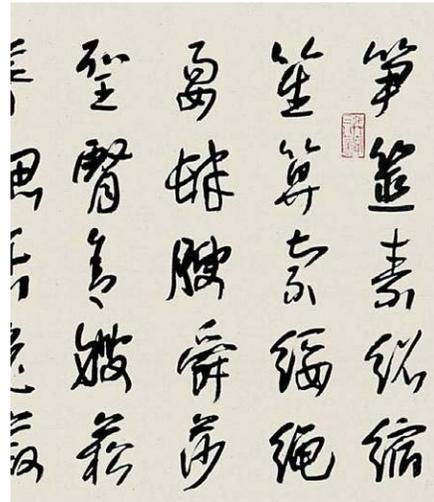
Now, choose a headline from your local newspaper and try to illustrate it!



## SCROLL CALLIGRAPHY

The word calligraphy comes from a Greek word meaning “beautiful writing.” Here are some examples.

*abcdefghijklmnopqrstuvwxyz*  
*ABCDEFGHIJKLM*  
*NOPQRSTUVWXYZ*



Throughout the history of China, calligraphy has been practiced by people from all walks of life. Artist Xu Bing plays with the forms of calligraphy in our Project Gallery exhibition of his work.

Use the scroll form below:

- 1) Select a word that has meaning for you. It could be the name of a special place. Or it could be a word that captures the memory of an important experience or activity. It could even be your own name.
- 2) Add one word as a further description if you'd like.
- 3) Write your words in the scroll using a calligraphy style. Experiment with styles. Try again on the back.





## TRUTH VS FICTION: WHICH TELLS A DEEPER TRUTH?

A number of photographers in *Rising Dragon: Contemporary Chinese Photography* stage dramatic recreations of stories and news events. These include the team Liyu & Liubo, who use news headlines for staged recreations of events.



**LIYU & LIUBO**

*Chutian Golden Paper 2007-08-13*

*An Escapee Being Chased Dropped through the Top Floor of a Building and Scared Everybody Inside*

However, other artists like Liu Zheng document actual places and people as the way to represent the truth of the moment.



**LIU ZHENG**

12 photographs from the series *The Chinese*  
39. *A Rural Boy in School Uniform, Fengxiang, Shaanxi Province, 2000*



**79. *A Group of Children Playing With Snakes, Fujian Province, 1999***

Write an essay that considers both approaches. Include research about how photojournalism has been historically used to capture events such as war and disasters. Consider, as well, how fictional tellings of real life events can seem more real and can impact our understanding in a different way.



## *Rising Dragon: Contemporary Chinese Photography*

### **READING LIST TO EXTEND YOUR VISIT**

#### **K-5**

*The Magic Brush: A Story of Love, Family, and Chinese Characters* by Kat Yeh, illustrated by Huy Voun Lee.

*Grandfather Tang's Story: A Tale Told with Tangrams* by Ann Tompert, illustrated by Robert Andrew Parker.

*The Story of Paper* by Ying Chang Compestine.

*Moonbeams, Dumplings & Dragon Boats: A Treasury of Chinese Holidays, Activities & Recipes* by Nina Simonds and Leslie Swartz.

*The Silk Princess* By Charles Santore.

*The Sons of the Dragon King: A Chinese Legend*, and other books by author-illustrator Ed Young.

*The Seven Chinese Sisters* by Kathy Tucker, illustrated by Grace Lin.

*The Story About Ping* by Marjorie Flack, illustrated by Kurt Wiese.

*Hannah is My Name* by Belle Yang, illustrator.

*Our Baby From China: An Adoption Story* by Nancy D'Antonio.

#### **Middle School**

*Six Words, Many Turtles and Three Days in Hong Kong* by Patricia McMahon, illustrated by Susan Drinker.

*Lang Lang: Playing With Flying Keys* by Lang Lang and Michael French.

*Yang the Third and Her Impossible Family* by Lensey Namioka.

*Tiger (The Five Ancestors Book 1)* by Jeff Stone. First in the series of seven. Others: *Monkey, Snakes, Crane, Eagle, Mouse, Dragon*.

#### **High School**

*Art in China: Second Edition* by Craig Clunas.

*The Arts of China: Fifth Edition Revised, Expanded* by Michael Sullivan.

*Children of Marx and Coca-Cola: Chinese Avant-Garde Art and Independent Films* by Xiaoping Lin

*An Introduction to the History of Modern Chinese Art* by Jochen Noth et al.

*Ten Years of the Chinese Avantgarde: Waiting for the Curtain to Fall* by Lauk'ung Chan

*The Corpse Walker: Real Life Stories: China From the Bottom Up* by Liao Yiwu.

*The Bonesetter's Daughter* by Amy Tan.